



THE EPISCOPAL CHURCH & VISUAL ARTS



Karen Loew

Come Together

Artist Statement: During the years of the Vietnam War, there were peace marches and protestors. Symbols of the times were the hand peace sign and the daisies placed into the gun barrels held by soldiers and police. "Come Together" is my update for our time in history, combining both visuals in a new way, to show my hope for inclusiveness of peace and love for all, united as in one hand, created by God and met in God. I want to encourage us all to come together, as human beings, on the same side, in favor of life and love and happiness for all humankind.

bio: Karen Loew is Chair of the Coast Guard Art Program (COGAP) Committee of New York's Salmagundi Club, and she serves on the club's board of directors. The club is located at 47 Fifth Avenue in Manhattan and is one of the oldest art clubs in the United States. In 2002, the Coast Guard sent her to Guantanamo Bay, Cuba (GTMO) to document activities of Coast Guard Port Security Unit 305. She is frequently a speaker at COGAP events, most notably for the opening reception of the COGAP exhibition in Vlissingen, Holland in 2009. In 2011, she was given the Coast Guard Distinguished Public Service Award, the highest recognition given to those who have made outstanding contributions in advancing the Coast Guard's missions. → In addition to the United States Coast Guard Collection, Karen's art is in the Curator's Collection at Salmagundi Club as well as in numerous private collections.



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