



Easel

Spring 2023

COGAP news, briefly

Additional art for Salmagundi Club; Federal Hall exhibit will follow inaugural show

Some 20 additional Coast Guard artworks not from the 2023 collection will be displayed at the Salmagundi Club during the inaugural exhibition. These works underscore the Service's many contributions to the Nation and in particular, works by New York metro area artists. In addition, art by deceased COGAP artists Lewis Jackson and Dino Sistilli will be on view. These are in tribute to the lives and work of these esteemed Coast Guard Art Program artists.

Following the inaugural show, the 38 works from the 2023 collection will be displayed for two months at Federal Hall National Memorial in lower Manhattan.

Museums in Mobile and Seattle will host COGAP shows

This summer, GulfQuest/ National Maritime Museum in Mobile, Ala., and the Center for Wooden Boats in Seattle, Wash., will host exhibits of art by COGAP members. Each show will feature nearly 40 works and will display these for several months.

COGAP TO ACCEPT 38 NEW PIECES, reception set for July 13, 2023

Thirty-eight works of art by 25 artists will comprise the 2023 Coast Guard Art Program (COGAP) collection, making this one of the Service's largest collections and one with a large number of COGAP contributing artists.

The inaugural exhibition will run from June 26 through July 28, 2023 at the Salmagundi Club in New York City. The opening reception and acceptance ceremony will be the evening of July 13th at the Club. The Commandant of the Coast Guard, Adm. Linda Fagan, will make remarks and accept the 2023 collection. The evening's emcee will be Capt. Zeita Merchant, Commanding Officer of Sector New York.

While most new works are based on Coast Guard sources or COGAP artists' photos, two works are by members who created them based on their experiences while traveling on an official

Coast Guard program. They are Kristin Hosbein of St. Joseph, Mich., whose oil painting depicts pile driving in Portsmouth, Va., and New York City resident Karen Loew whose work, also an oil, is of the commanding officer of the Cutter SAWFISH and a crew-member patrolling the Mississippi River. Karen is also the chair of the COGAP committee at the Salmagundi Club.

Multiple works by several COGAP artists were accepted into this year's collection. Don Hatcher of Newport, Wash., donated seven pieces: Three showed search and rescues or rescue training in Alaska, California and Florida. Migrant interdiction and Coast Guard assistance to the National Oceanic and Atmospheric Administration were the subjects of two others while other pieces highlighted the Service's work saving endangered marine mammals and the skill of a Coast Guard culinary specialist. *(continued on page two, col. one)*

38 new pieces accepted; all on view for five weeks in NYC

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Debra Keirce of Broadlands, Va., winner of last year's George Gray award, donated three oils: One of the Service saving an endangered marine animal, the second depicting hoist training of a Coast Guard canine in California, and the third of crew servicing a buoy while aboard the Cutter JAMES RANKIN. J.C. "Jim" Smith of McMinnville, Ore., provided three watercolor works: One of the Coast Guard's response to Hurricane Eta and the second, a rescue in North Carolina following Hurricane Florence. The third showed a rescue swimmer at Air Station Cape Cod ready for mission. Maria Bennett Hock of Cary, N.C., donated two oils, one showing a service member holding a migrant child and the other of the Service's response to Hurricane Ian. Arlington, Va., resident Stephen Roberson also donated two oils: One showed the grueling work of aids to navigation and the other depicted a service member diving in the frigid waters of the Antarctic.

Kirk Larsen of Hicksville, N.Y., donated an oil of the Coast Guard rescue of a mariner by a rescue swimmer still in advanced training in Astoria, Ore., and sketches of the imperiled boat the distressed mariner used.

Active duty service member Marine Science Technician Second Class Thomas Unger of Key West, Fla., donated a work in the unusual medium of coffee which showed interdiction of Cuban migrants abroad an overcrowded

vessel.

Priscilla Messner-Patterson of Post Falls, Idaho, offered a watercolor of annual Christmas visits to remote communities on Kodiak Island sponsored by local Coast Guard spouses. Cary, N.C., resident Susanne Corbellella donated an oil work on buoy maintenance aboard the KATHERINE WALKER. Amy Digi of Yorktown Heights, N.Y., gave an oil painting of the Service inspecting for environmental damage after Hurricane Ian. Active duty service member Machinery Technician First Class Jasen Newman, stationed in Kodiak, provided a mixed media work showing joint operations and crew on abroad Cutter ALEX HALEY.

The contributions of Coast Guard canine members were shown in several works. Mount Terrace, Wash., resident Frank Gaffney's oil painting showed a four-legged member of the Canine Explosive Detection Team being lowered by rope to a response boat in Seattle. Tom Hedderich of Westtown, N.Y., in a watercolor painting depicted Canine Feco and handler training in San Francisco as they await a hoist line from a helicopter. Tom is also membership chair of COGAP at the Club.

The work of ice breaking was highlighted by two artists. Robert Blevins of Elizabethton, Tenn., showed the Cutter WILLOW in frigid Arctic waters. Bellevue, Wash., resident Charles Fawcett, depicted the Cutter CAPSTAN as it worked on the icy Delaware River.

Coast Guard active duty Commander Ken Sauerbrunn, stationed in Kodiak, in an acrylic painting showed the quartermaster of the watch at night aboard the Cutter ALEX HALEY as he plotted the cutter's position in the Bering Sea.

Other COGAP member artists of 2023 are Leendert van der Pool, a Brooklyn resident, whose oil artwork depicted a Coast Guard crew conducting fishing patrols in the Pacific. John Ward from Saranac Lake, N.Y., provided an oil painting of a rescue swimmer aiding an injured boater being hoisted in a rescue basket to safety near Kitty Hawk, N.C. Edgartown, Mass., resident Elizabeth Whelan, in an oil painting, showed the essential and demanding work of aids to navigation done by crewmembers aboard the Cutter IDA LEWIS. Kathleen Denis, a Palm Beach Shores, Fla., resident, in an acrylic painting highlighted the Coast Guard and local efforts in response to flooding in North Carolina from Hurricane Florence.

David Ray, a resident of Wilmette, Ill., in an oil work highlighted search and rescue training aboard a response boat on Lake Michigan. Daniel Coolbrith Jones of Arroyo Grande, Calif., in an oil, showed the Coast Guard responding to perils of illegal migration of Haitians. Absecon, N.J., resident Leon Wescoat, III, 's oil painting of Cutter FORWARD in drydock in Norfolk, Va., pictured it undergoing repairs.